

IN MEMORY OF EUGENE T. GADOL
(1920 – 2000)

Eugene T. Gadol passed away on December 22, 2000 in Vienna, Austria. He was born there in May 31, 1920 as son of the dentist Rubens Gadol and the dental surgeon Anna Gadol (née Blum). His half-sister died early. In 1938 he had to emigrate to the USA (New York) and in 1943 he became a US citizen. In 1955, he married Joan Kelly, professor of history at City College, New York (*1928 Brooklyn, N.Y.C., †1982 N.Y.C.). From 1956 to his retirement in 1983, Eugene Gadol taught philosophy in New York. He then moved back to Austria and settled in Vienna and Baden near Vienna. His bibliography contains some 100 publications in diverse fields, of which about 40 are in the field of philosophy.

Prof. Eugene Gadol was educated in Vienna – at a high school (*Realgymnasium*) with musical education – as well as in the USA (New York) and England (Oxford). His publications range from drama and aesthetics to psychology, politics, history of philosophy, and philosophy of science. He was the recipient of several grants (among them a Rockefeller Grant-in-Aid). His main field of research and publication was the life and work of Ernst Cassirer and the (post)analytic philosophy in the tradition of Wittgenstein and the Vienna Circle.

In 1938 Eugene Gadol was forced to emigrate from Austria to the USA for political and so called “rascist” reasons because of his Jewish background. There he first worked in factories, before he studied music and theater, most notably with Erwin Piscator at the Dramatic Workshop of the New School for Social Research, New York City. In 1943 he received a B.F.A. (Major Drama) at the University of Oklahoma, Norman/Okla.; and from 1943-1945 he served in the US Navy, concurrently graduated as electronics engineer at Texas A&M.

After World War II Eugene Gadol resumed his work at the theater on Broadway and Off-Broadway. For ten years he worked as stage-manager, director and reviewer in the theater business (*inter alia* at the Neighborhood Playhouse Philadelphia, Pa.).

Until 1950 he studied at New York University, Oxford, and Columbia University. After having finished his graduate and postgraduate studies he received a Rockefeller Grant and worked as a Research Assistant to Susanne (Susan) K. Langer till 1952 at Columbia University, where he published his first philosophical articles jointly with his teacher. From 1956-1957 he was instructor for philosophy at Lehigh University, and afterwards at Brooklyn College, N.Y.C. for two years. Following these short lectureships he taught at the New School for Social Research, and became a Consultant in Logic at IBM, Kingston from 1958 to 1964.

After retiring in 1983 Eugene Gadol commuted between USA and Europe teaching and lecturing at several universities, research institutions and adult educational institutes, especially in Austria (Vienna).

His administrative positions included the Presidency of the Association of professorships at the New School for Social Research (1964). He also served as the Director of the College on the Green, Woodstock, N.Y. (1972). He was a member of the Society of Ancient Greek Philosophy, of the Association of Symbolic Logic and of the American Society of Aesthetics.

Eugene T. Gadol was a lifelong passionate philosopher fighting for his arguments in favor of an exact and rational philosophy in the tradition of Central European reasoning. Regrettably, he never succeeded in obtaining an adequate permanent academic position. In keeping with his last will he was buried at the Viennese *Zentralfriedhof* (Jewish cemetery).

Note: The philosophical library and papers of Eugene T. Gadol are located in the *Institut Wiener Kreis/Vienna Circle Institute*.

Friedrich Stadler